

Describe your company! Give a business overview, marketing history, your product and the reason for the creative brief (Examples: branding, creative refresh, email marketing campaign.

Contact person	
Contact details	Phone number:
Budget The amount set aside for the project, the account number against which the activity will be charges, any constraints/variables there maybe on the budget.	Budget amount:
Project information, summary of how the activity has come about; whether it's as a result of local decisions, research findings, new initiatives or the promotions of core business products and services of your school, preschool or children's centre.	
Objectives  Your goals, measurable objectives, and outcomes.Branding is EVERYTHING! Example: (Redesign existing logo, stationary, color pallete.	
Advertising and branding Think about color scheme, slogan, font choice and etc.	
Target audience Who are the primary audience, secondary audience and stakeholders?	
What do you want the audience to think, feel and do after seeing your communication?  'What is your call to action?'	

	Brochures
	(Type and quantity)
	Tout
	Text: (Font Choice if any)
	(Font Choice II arry)
Deliverables required	Banners:
Copy, design, printed materials, banners, brochures,	(How many and when)
display advertisements, etc.  Define the project and how it helps achieve strategic goals.  Provide specific details of activity – ie printing 5,000 A4  fliers for letterbox distribution.	
	Signage:
	(What and when)
	Other:
	(What and when)
Tone and image	
direct or functional?)	
summarises your unique selling point. What are the	
features, benefits and value, prioritise the top 5 features	
and tanger additioning	
Who are your competitors?	
(Other schools etc. What are their messages?)	
Selection of images	
(Where possible provide or suggest appropriate images.	
Don't forget to have consent forms signed for all	
photographs which have children in them.	
Ensure photographs are high quality and high resolution –	
minimum 200api.	
Features, benefits and value, prioritise the top 5 features and/or facts about the program/service and its value to the target audience?)  Who are your competitors?  (Other schools etc. What are their messages?)  Selection of images (Where possible provide or suggest appropriate images. They should reflect/complement objectives, target audience, tone.)  Don't forget to have consent forms signed for all photographs which have children in them.	Other: (What and when)

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Mandatory inclusions  (Logos and legal disclaimer)  For logo and brand usage and protocols refer to Logo style guide online. Logos/images do have copyrights attached.	
(An indication of the timetable for the project from the time of the initial request to the completion of the project.  All critical dates should be included. Specify any time constraints or critical deadlines for the project ie departmental and government approval processes.  To ensure your activity is effective allow sufficient time for production.)	
References See links below for visual aid or examples	Leave comments on a particular image or logo from reference.  Sometimes looking at imagery can help visual ideas.

Creative brief approval/comment form		
Client (Project Manager / Brian Wells)		
Signature: Date prepared: / / Print form and sign		
Brian Wells/Graphic Designer		
Signature: Date prepared: / / Print form and sign		

Graphics brief form		
Job description:	Date:	
Client:	Tel:	
Quantity:	PMS colour/s	
Stock (paper)	Project size:	
Scans/logos/photos (required)	Text supplied (signed off as final)	
Finishing	Account number for billing	
Web based version required		
Delivery date:	Notes:	
Delivery details:		
Distribution:		
Graphic design brief	approval	
Client and (Brian Wells/Graphic Designer)		
Signature	Date: / /	
Graphic designer		
Signature:	Date: / /	
Print Form	orianwells graphic designer	

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